

Henry Street High School

AWN 301 Painting, Grade 11 Open COURSE OUTLINE

COURSE DESCRIPTION

This program will extend art students understanding, deciphering, and rendering the visual world more accurately and with skill. Skill and craftsmanship will be developed in the manufacture of drawing and painting. Students will have the opportunity to develop mastery both in terms of knowledge and skill in the art of painting. Students will create art works that explore a wide range of subject matter and materials. Students need to be aware that this course is designed for the serious students of visual art.

UNITS OF STUDY

Unit #1- How we see? The Science of: Seeing and Perceiving
Unit #2-Negative Space View
Unit #3- An Introduction to Painting Methods and Materials
Unit #4- Colour Theory Review and the “Art of Mixing”
UNIT #5– PAINTING TECHNIQUES – 3 SPHERES EXERCISE
UNIT #6- DEAD COLOUR STUDY IN ACRYLIC PAINT
Unit #7- Photo Based Traditional Portrait in Oils
Unit #8- STILL LIFE PAINTING IN ACRYLICS
Unit #9- NON-OBJECTIVE ABSTRACTION
Unit #10- I.S.U. “In The Style of” Early Modern Landscape

ASSESSMENT/ EVALUATION		Term	Form	Final	Form
<i>Application/ Creation</i>	Studio Project, Prep. work, planning: etc.	40 %	Directed or Independent	10 %	Final Studio Project/ Independent
<i>Knowledge/ Understanding</i>	Theory of Art, Elements and Principles of art, applied	15 %	Reflection, projects	5 %	Oral Presentation,
<i>Thinking/ Inquiry</i>	Looking at art and thinking critically about its creation, the role it plays in society and life	10 %	Discussion, presentations artists biography etc.	5 %	Oral Presentation,
<i>Communication</i>	Writing, describing, and speaking about issues and technique that art contains.	5 %	Reflections, response, journal, oral presentations	10%	Oral Presentation, Portfolio Review etc.
Total		70 %		30 %	
Semester					100 %