

Henry Street High School

AVI 4M1

Visual Art, Grade 12 College/University

COURSE OUTLINE

COURSE DESCRIPTION	<i>This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyze art forms and expand on art theory while creating works. Students will increase their understanding of stylistic changes from Neo-Classicism to Modern Art. Students will produce a body of work demonstrating a personal approach that refines their drawing, design, painting, sculpture, and multimedia skills.</i>				
UNITS OF STUDY	Unit #1- Introduction to the Course and Art History Preparation Unit #2- Art History Unit #1: Neo-Classicism to Impressionism (1865-1900) Unit #3- Juxtaposition Arrangement/Collage Drawing Unit #4- Art History Unit #2: Post-Impressionism to German Expressionism (1900-1938) Unit #5- Print Making – Dry Point Etching Unit #6- Painting – “In the Style of” with a Manikin Unit #7- Art History Unit #3: Post-World War II – Post-Modern (1945-the Present) Unit #8- Final Summative I.S.U				
ASSESSMENT/ EVALUATION		Term	Form	Final	Form
<i>Application/ Creation</i>	Studio Project, Prep. work, planning: etc.	40 %	Directed or Independent	10 %	Final Studio Project/ Independent
<i>Knowledge/ Understanding</i>	Theory of Art, Elements and Principles of art, studied and applied	15 %	Tests, quizzes, journals, response, reflection, projects	5 %	Exam
<i>Thinking/ Inquiry</i>	Looking at art and thinking critically about its creation, the role it plays in society and life	10 %	Discussion, essays, paragraph writing, presentations artists biography etc.	5 %	Exam
<i>Communication</i>	Writing, describing, and speaking about issues and technique that art contains.	5 %	Reflections, response, journal, oral presentations	10%	Oral Presentation, Portfolio Review etc.
Total		70 %		30 %	
Semester					100 %

