

Henry Street High School

AVI 201 Visual Art, Grade 10 Open

COURSE OUTLINE

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Students' learning will include the refined application of the elements and principles of design, incorporating the creative and design processes and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts- Early Christian through Gothic. Students will develop skills in drawing, design, painting, sculpture, printmaking and computer applications.

List of Units

1. Design- Elements and principles of design- clock assignment
2. Drawing- interior perspective, 2 point
Portraits- frontal, profile from life with shading- pencil
3. Colour Theory- advanced colour harmonies and mixing
4. Painting- acrylic- still life
5. Pen and ink- Zen doodle, calligraphy
6. Printmaking- two colour block relief print: self portrait
7. Sculpture- clay relief -Castle facade
8. Art History- Early Christian to gothic
9. Final portfolio, Final Exam

Assessment/Evaluation

<i>Application/ Creation</i>	40%	Studio projects, sketchbook assignments
<i>Knowledge/ Understanding</i>	10%	Tests, quizzes,
<i>Thinking/ Inquiry</i>	20%	Creative Process, rough sketches, preparatory work
<i>Communication</i>	10%	Reflections, responses oral presentations
<i>Final Exam</i>	15%	Formal exam or final project