Henry Street High School

AVI 101 Visual Art, Grade 9 Open COURSE OUTLINE

COURSE DESCRIPTION

This course offers an overview of visual arts as a foundation for further study. Students will become familiar with elements and principles of design and the expressive qualities of various media through working with a range of materials, processes, techniques and styles. They will learn and use methods of analysis and criticism and will study the characteristics of particular historical periods- Prehistory through Egyptian. Students will develop skills in drawing, design, painting, sculpture, and multimedia.

UNITS OF STUDY

Unit #1- How we see? The Science of: Seeing and Perceiving

Unit #2- COLOUR THEORY AND CAREERS IN ART

Unit #3- Animal Pencil Drawing

Unit #4- FORMAL ANALYSIS

Unit #5- Non-objective Paintings

Unit #6- Introduction to Art History – Paleolithic and Neolithic

Unit #7- Paleolithic Animal Sculpture in Clay

UNIT #8- PASTEL ANIMAL FINAL SUMMATIVE I.S.U. PROJECT

Unit #9- Egyptian Art History
Unit #10- Canopic Jar Sculpture

Achievement categories, formats, and weightings:

Application/	Studio Project, Prep.	40 %	Directed or	10 %	Final Studio
Creation	work, planning: etc.	.5 /6	Independent	20 70	Project/
Creation	work, planning, etc.		тасрепаст		Independent
Knowledge/ Understanding	Theory of Art, Elements and Principles of art,	15 %	Tests, quizzes, journals, response, reflection, projects	5 %	Exam
	studied and applied		projects		
Thinking/ Inquiry	Looking at art and thinking critically about its creation, the role it plays in society and life	10 %	Discussion, essays, paragraph writing, presentations artists biography etc.	5 %	Exam
Communication	Writing, describing, and speaking about issues and technique that art contains.	5 %	Reflections, response, journal, oral presentations	10%	Oral Presentation, Portfolio Review etc.
Total 70 %		30 %			
Semester			100 %		