

Henry Street High School

AMI 101 Music, Grade 9, Open COURSE OUTLINE

| | | | | | | | | | | | | |
|---|---|---------------------------------|--|--------------------------|-----------------------------------|---|---|------------------|---------------------|---------------|--|--|
| COURSE DESCRIPTION | <p>This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical, popular, Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities and analyze and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities. These courses will focus specifically on performance, theory, history, composition and arrangement using the concert band idiom.</p> | | | | | | | | | | | |
| UNITS OF STUDY | <p>UNIT 1 – Creating and Performing UNIT 2 – Reflecting, Responding and Analysing UNIT 3 – Foundations UNIT 4 – Culminating Project and Summative Exam</p> | | | | | | | | | | | |
| ASSESSMENT AND EVALUATION | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 2px;">Knowledge and Understanding 25%</td> <td style="padding: 2px;">Notes on Music Theory Musical Theory Assignments Music History and Listening</td> </tr> <tr> <td style="padding: 2px;">Thinking and Inquiry 15%</td> <td style="padding: 2px;">Music Composition Ear Training</td> </tr> <tr> <td style="padding: 2px;">Reflecting, Responding and Analysing 10 %</td> <td style="padding: 2px;">Music Reviews Reflections Practice Journals</td> </tr> <tr> <td style="padding: 2px;">Application 20 %</td> <td style="padding: 2px;">Musical Performance</td> </tr> <tr> <td style="padding: 2px;">Summative 30%</td> <td style="padding: 2px;">Final Written Exam Final Performance Exam Musical Game Project</td> </tr> </table> | Knowledge and Understanding 25% | Notes on Music Theory Musical Theory Assignments Music History and Listening | Thinking and Inquiry 15% | Music Composition Ear Training | Reflecting, Responding and Analysing 10 % | Music Reviews Reflections Practice Journals | Application 20 % | Musical Performance | Summative 30% | Final Written Exam Final Performance Exam Musical Game Project | |
| Knowledge and Understanding 25% | Notes on Music Theory Musical Theory Assignments Music History and Listening | | | | | | | | | | | |
| Thinking and Inquiry 15% | Music Composition Ear Training | | | | | | | | | | | |
| Reflecting, Responding and Analysing 10 % | Music Reviews Reflections Practice Journals | | | | | | | | | | | |
| Application 20 % | Musical Performance | | | | | | | | | | | |
| Summative 30% | Final Written Exam Final Performance Exam Musical Game Project | | | | | | | | | | | |
| OTHER INFORMATION | <ul style="list-style-type: none"> A onetime course fee of \$ 20.00 is to be paid; this provides the student with their method book and other necessary items to begin the year as a high school music student. Personal instruments left in the music room are left at the student's own risk. Henry Street High school assumes no responsibility for loss or damage. A pencil and notebook for all written activities. Participating fully each day in class activities. No gum, food or drink in the music room. Good time management skills – completing assignments on time, regular home practice with the submission of their practice/listening log every Monday. <p>Inappropriate behaviour of any kind will not be tolerated in the classroom. There are three simple rules: Respect; Responsibility; Risk.</p> | | | | | | | | | | | |